

Spottliedchen

Jörg Perron

Gesang

Das Frau - en - zim - mer ver - sti - imt sich im - mer nach

Klavier

Detailed description: This system contains the first four measures of the piece. The vocal line (Gesang) is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Das Frau - en - zim - mer ver - sti - imt sich im - mer nach'. The piano accompaniment (Klavier) consists of two staves: a treble staff and a bass staff. The piano part features a simple harmonic accompaniment with some eighth-note patterns in the right hand and sustained chords in the left hand.

Gsg.

Lu - uft und Wind, nach Lu - uft und Wind. Die mei - sten

Kl.

Detailed description: This system contains measures 5 through 8. The vocal line (Gsg.) continues with the lyrics 'Lu - uft und Wind, nach Lu - uft und Wind. Die mei - sten'. The piano accompaniment (Kl.) continues with similar harmonic support, including some eighth-note runs in the right hand and sustained chords in the left hand.

Gsg.

Män - ner sind Schle - ech - te Ken - ner von Me - lo - die, von

Kl.

Detailed description: This system contains measures 9 through 12. The vocal line (Gsg.) continues with the lyrics 'Män - ner sind Schle - ech - te Ken - ner von Me - lo - die, von'. The piano accompaniment (Kl.) continues with similar harmonic support, including some eighth-note runs in the right hand and sustained chords in the left hand.

15 *langsamer*

Gsg. Me - lo - die. Drum scha - de für die Män - ner, die kei - ne rech - ten

Kl. *riten.*

20

Gsg. Ken - ner vom sti - men - sind, drum scha - de für die Frau - en, die

Kl.

25 *rit.*

Gsg. ih - nen sich ver - trau - en, für die Har - mo - nie.

Kl.